## Orchestra Teaching Calendar

Month	Beginner	Second Year	Jr. High	High School
September	Preliminary Basic Knowledge	<ul> <li>Review Knowledge Base</li> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Notes on all strings</li> </ul>	<ul> <li>Sight-Reading</li> <li>Skill Set Development</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> </ul>
October	<ul> <li>Basic Technique</li> <li>Note Reading</li> <li>Playing Notes on D &amp; A Strings.</li> <li>Rote Songs</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Notes on all strings</li> <li>Scales</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Skill Set Development</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> </ul>
November	<ul> <li>Basic Technique</li> <li>Note Reading</li> <li>Playing Notes on D &amp; A Strings.</li> <li>Rote Songs</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Notes on all strings</li> <li>Scales</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Skill Set Development</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> <li>Performance Rehearsal</li> </ul>
December	<ul> <li>Basic Technique</li> <li>Note Reading</li> <li>Playing Notes on D &amp; A Strings.</li> <li>Rote Songs</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Skill Set Development</li> <li>Repertoire Development</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Advancing skill sets</li> <li>Repertoire Development</li> <li>Performance Rehearsal</li> </ul>
January	<ul> <li>RH and LH Technique</li> <li>Note Reading/decoding</li> <li>Rhythm Reading/decoding</li> <li>Lesson book songs in sequence</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Advancing Scales</li> <li>Composition</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Developing Skill Sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> <li>Composition</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Repertoire Development</li> <li>Composition</li> </ul>

Februrary	<ul> <li>RH and LH Technique</li> <li>Note Reading/decoding</li> <li>Rhythm Reading/decoding</li> <li>Lesson book songs in sequence</li> <li>D Major Scale</li> <li>Performance Song Rehearsal</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Advancing Scales</li> <li>Composition</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Developing Skill Sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Technique &amp; Expression Study</li> <li>Repertoire Development</li> <li>Scale Development</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Solo Literature Study</li> <li>Repertoire Development</li> <li>Scale Development</li> </ul>
March	<ul> <li>RH and LH Technique</li> <li>Note Reading/decoding</li> <li>Rhythm Reading/decoding</li> <li>Lesson book songs in sequence</li> <li>D Major Scale</li> <li>Performance Song Rehearsal</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Lesson Book Song Sequence</li> <li>Advancing Scales</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Sight-Reading</li> <li>Developing Skill Sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Technique &amp; Expression Study</li> <li>Repertoire Development</li> <li>Scale Development</li> </ul>	<ul> <li>Sight-Reading</li> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Solo Literature Study</li> <li>Repertoire Development</li> <li>Scale Development</li> </ul>
April	<ul> <li>RH and LH Technique</li> <li>Note Reading/decoding</li> <li>Rhythm Reading/decoding</li> <li>Lesson book songs in sequence</li> <li>D Major Scale</li> <li>Performance Song Rehearsal</li> <li>Listening and Critique</li> <li>Improvisation</li> </ul>	<ul> <li>RH &amp; LH Technique Development</li> <li>Reading/Decoding Notes and Rhythms</li> <li>Advancing Scales</li> <li>Analysis &amp; Critique</li> <li>Improvisation</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Developing Skill Sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Technique &amp; Expression Study</li> <li>Repertoire Development</li> <li>Scale Development</li> <li>Analysis &amp; Critique</li> <li>Improvisation</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Solo Literature Study</li> <li>Repertoire Development</li> <li>Scale Development</li> <li>Analysis &amp; Critique</li> <li>Improvisation</li> <li>Performance Rehearsal</li> </ul>
May	<ul> <li>RH and LH Technique</li> <li>Note Reading/decoding</li> <li>Rhythm Reading/decoding</li> <li>Lesson book songs in sequence</li> <li>D Major Scale</li> <li>Listening and Critique</li> <li>Folk Music &amp; Historical Style</li> </ul>	<ul> <li>Folk Music &amp; Historical Style</li> <li>Improvisation</li> <li>Scale Practice</li> <li>Listening &amp; Critique</li> <li>Lesson Book Songs in Sequence</li> </ul>	<ul> <li>Developing Skill Sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Technique &amp; Expression Study</li> <li>Repertoire Development</li> <li>Scale Development</li> <li>Analysis &amp; Critique</li> <li>Improvisation</li> <li>Performance Rehearsal</li> </ul>	<ul> <li>Advancing skill sets</li> <li>Rhythm Reading and Execution</li> <li>Practice and Rehearsal Skills</li> <li>Solo Literature Study</li> <li>Repertoire Development</li> <li>Scale Development</li> <li>Analysis &amp; Critique</li> <li>Performance Rehearsal</li> </ul>