


Elementary Music Curriculum Outline – Grade 4

Outcomes added to Grade are in **bold**

	Singing/Saying Student Demonstrates:	Playing Instruments Student Demonstrates:	Creating/Improv. Student Demonstrates:	Reading/Writing Student Demonstrates:	Listen/Analyze Student Recognizes:	Vocabulary Student Recognizes:	
Pitch/Melody	Sol, La Do Re Mi Fa Sol La Do'					<ul style="list-style-type: none">• High & Low• Mi, Sol, La• Higher• Major vs. Minor• Identify tonic/ dominant/ subdominant patterns	<ul style="list-style-type: none">• Pitch• Staff• Tonal center• Pentatonic Scale
	<ul style="list-style-type: none">• Accurate use of singing voice• Melodic patterns• Tonal Center (Do-based)• Steps, skips & repeats• Tonal patterns with solfege• 		<ul style="list-style-type: none">• Beat• Beat vs. rhythm• Duple vs. Triple• Vocal exploration• Pitched vs. Unpitched• High & Low• Improvise/create simple melodies on various instruments.	<ul style="list-style-type: none">• 5-line staff• Line vs. space• Higher (la)• G-clef• Put solfege to tonal patterns – “translate”• Reading melodies for various instruments.• Read tonic/dominant/ subdominant patterns in C major, G major, D major, A minor, & Eminor.• Copy/write tonal patterns			
	<ul style="list-style-type: none">• 	<ul style="list-style-type: none">• Playing melodies on ukulele• 					
Rhythm/Meter							
	<ul style="list-style-type: none">• Chanting rhythmic patterns with Gordon syllables	<ul style="list-style-type: none">• Chord bordun• Broken bordun• Rocking bordun• Rhythmic ostinati accompaniment• Ukulele songs, chords	<ul style="list-style-type: none">• Quarter note ostinati• Rhythmic ostinati accompaniment	<ul style="list-style-type: none">• Dotting rhythm & language• Tie• Measure• Barline• 2/4 3/4 4/4 Meter• Solfege to rhythmic patterns – “translate”• All known rhythms• Measure• Barline• Time Signature• Read rhythm patterns in 2/4, 2/2, 6/8, & ¾• Copy/write rhythmic patterns.	<ul style="list-style-type: none">• Beat competency• Long & Short• Walk & Jogging• Rhythm• Duple vs. Triple• Ukulele strumming patterns• Identify macro/micro, rest, & upbeat patterns.	<ul style="list-style-type: none">• Language and rhythm	

Harmony	<ul style="list-style-type: none"> • Song ostinati • Poetry ostinati • Partner songs/poems • Cannon/Rounds • Finding chord roots through audiation • Tonic/dominant/subdominant chords 		<ul style="list-style-type: none"> • Melodies & Rhythms using elemental forms 	<ul style="list-style-type: none"> • Reading ukulele chord charts • building triads with stacked thirds • I – IV – V chords 	<ul style="list-style-type: none"> • Melody alone vs. accompanied • Cannon/rounds • I – IV – V harmonies 	<ul style="list-style-type: none"> • Melody • Chord Bordun • Cannon/round • Triad • Harmonic interval
Form	<ul style="list-style-type: none"> • Partner Songs 	<ul style="list-style-type: none"> • Loud & Soft • Fast & Slow High & Low 	<ul style="list-style-type: none"> • Sound exploration (pitched and unpitched) 		<ul style="list-style-type: none"> • Introduction • Elemental forms (aaab, aaba, abab, abba, abac) • phrases • Piano vs. forte • Verse & Refrain • Twelve Bar Blues 	<ul style="list-style-type: none"> • Form • Phrase • Repeat Sign • Verse & Refrain
Culture/History				Read familiar and unfamiliar songs.	Study composers	
Expressive Qualities	<ul style="list-style-type: none"> • Loud & Soft • Fast & Slow • Expressive speech 	<ul style="list-style-type: none"> • Mallet technique (pinch/grab) • Skip/walk/hop/etc to beat • Alternation of hands • Body percussion 	<ul style="list-style-type: none"> • Self vs. shared space • Levels • Traveling vs. stationary • Pathway • Body percussion 	<ul style="list-style-type: none"> • Slurs & Ties • Accents 	<ul style="list-style-type: none"> • Loud & Soft • Fast & Slow • High & Low • Tone Color • Multicultural works • Historical works • Popular works 	<ul style="list-style-type: none"> • Dynamics • Tempo • Adagio • Allegro • Largo • Andante • Moderato • Slur/Tie • Accent
Movement	<ul style="list-style-type: none"> • Skip/walk/hop beat while singing 	<ul style="list-style-type: none"> • Mallet technique (pinch/grab) • Skip/walk/hop/etc to beat • Alternation of hands • Body percussion • Ukulele songs 	<ul style="list-style-type: none"> • Body percussion 			<ul style="list-style-type: none"> • self vs. shared space • levels • Traveling vs. stationary • Circle vs. line